

THE DAILY ISSUE

The Daily Issue puts journalism under the magnifying glass. A 1950s editorial office is defrosted and dropped somewhere with a hand cranked duplicator. They have 3 hours to find out where they are and what's going on in the world. The result will be printed on the spot, and handed out to the audience. Whatever is going on, the reporters of The Daily Issue will cover it. But they have some serious handicaps: they have to do without internet or telephone, so you are their only source of information. If all fails, you know how it happened.



CREDITS

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CONDITIONS

The scenography is about 5 by 3 meters and needs an level surface. One power socket is needed.

The making of one edition (double sided A4) takes about three hours. On one day two editions upto 1000 prints can be made.

NUMBER OF PERSONS

5 to 6 persons, including 1 editor, 1 cartoonist en 1 printer

BOOKING

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